

APPENDIX H – ANITA LETANG STATEMENT

IN THE HIGH COURT OF JUSTICE

CHANCERY DIVISION

CASE NO. HC04C042565

BETWEEN:

Claimant Witness

Anita Letang

First

AL1

20 November 2004

CLAIMANT

CHARLES SEVEN

-and-

CHRISTOPHER GOSSAGE (1)

RUSSELLS (2)

RICHARD HANNAH (3)

CLARION, NTL (4)

HELEN ALEXANDER (5)

JIM MANSON (6)

SMG SCOTTISH MEDIA GROUPS (7)

TAMSIN ALLEN BINDMAN AND PARTNERS (8)

DEREK ROSENBLATT RONALD FLETCHER AND CO(9)

CHRISTOPHER VAUGHAN SYCRIS FILMS (10)

DEFENDANTS

- FIRST WITNESS STATEMENT OF-

ANITA LETANG

SUMMARY

1. I, Anita Letang am a witness of the terrible events that have consumed all our lives after Charles became the victim of the theft of her copyrighted documents and scripts. I write this statement to support Charles's case because I, like all the other witnesses am completely shocked and overwhelmed by the events that have besieged Charles as a result of her trying to take action in the High Court. Never imagining it would be such a trauma to get our voices heard in order to have the truth be known and justice served. I urge the court not to take this matter lightly, but to see that terrible crimes *have* been committed and that this case does have merit. I can testify to the truth about this case because, I saw from the very beginning how everything unfolded. Therefore this case must not be struck out of court. It is only through the High court that this situation will be justly addressed.

APPENDIX H – ANITA LETANG STATEMENT

2. It would be an injustice and a denial of Charles's and us witness's 'Human rights' and Civil liberties for this case to go unresolved and uninvestigated. I have included exhibited proof with this statement.
3. As the victim of extremely serious offences, under Human rights Act 1998 Article (6) Charles has a right to take court action. Not only for the stolen infringed intellectual property and ruined professional career but also for the calculated damage caused to her family's life. It is also necessary for this extremely serious case to proceed to protect and prevent other creative people suffering the same fate.

MY RELATIONSHIP WITH CHARLES SEVEN AND THE PROPOSED PRODUCTIONS

4. I have known Charles for over 20 years or more now personally and professionally. Our relationship is one of mutual respect and consideration. We share the same values and principles in basic terms to "*respect and treat all other's as you would have them treat you*". Our mothers are also members of the same church choir and also go back a long way. We have both worked extremely hard within our professional fields and very much admire and respect each other's creative skills and talents. We have both been involved in the creative industries since the early 80's along with other friends. I have been a professional dancer for the last 15 years working in different areas, from performing classical, contemporary styles and commercial work. I also teach and choreograph. And I have worked on Television for BBC and ITV for the several years too.
5. Charles's career has always leaned more towards innovation of creative production. In the years that I have known her professionally, she has always been respected, for being a prolific eclectic, creative individual, and also for her musical compositions and productions. Since the early 80's she's been featured giving beauty and styling tips for lifestyle in various publications.
She wrote a book manuscript entitled "The Walk" documenting real life in the 1980's then had converted this book into movie screenplay also based on the life of another friend Christine Agnew. Christine too is a very respected professional dancer and yoga teacher. *The Walk's* book and screenplay manuscripts were largely based around Christine's life and experiences but was also about Charles and other people too. This literature was private and not intended to be leaked or sold without their

APPENDIX H – ANITA LETANG STATEMENT

involvement or permission. Sadly, both the book manuscript and movie screenplay have now been converted and copyright infringed during the course of trying to take legal action.

BACKGROUND HISTORY OF THE DOCUMENTS

6. Charles like myself has always had an interest in health lifestyle and social issues and how these issues impact everyday peoples lives, but it became particularly so after the premature deaths of her loved ones. Charles was devoted to featuring these important issues, to make them fun and accessible in entertainment. Particularly health beauty, fitness and political subject matters affecting the nations house bound. She had devised documents as inspirational and educational tools, originally intended for launch back in 1996, but this launch was postponed until we set out to re-launch the productions again in 2003. Despite postponing the first launch she was still supporting people with illness on a voluntary basis.
7. It was in 2001-02, after Charles had bad tonsillitis that she decided it was time to re-launch her project because there was a huge need and gap in the market of highlighting health and fitness in mainstream entertainment. There definitely wasn't any fun or inspirational "advisory guide programs" specifically addressing the nations health and fitness issues on mainstream channels.
8. She updated her documents and contacted me about incorporating my dance knowledge and other skills to participate with the productions and join forces with the company she was creating. I was introduced to Lisa Pahne who, back then was doing a law degree. I also met Ayo Iwale, Gilis Mclutaston and Michelle Ellis who were the other professionals she had meetings with about the creation of a production team.
9. As a professional dancer and teacher it was definitely very exciting. Dance just wasn't featured as an art form to be used to promote health and fitness within mainstream. These topics have always been neglected in entertainment so devising the concept of using experts and dance teachers to coach diverse types of celebrities to educate and inspire the public back to better health was a very fresh concept.

APPENDIX H – ANITA LETANG STATEMENT

10. This offered a very exciting opportunity for Charles and I to work together on a serious project, but it was a unique refreshing solution to the serious problems that we both saw affected so many people. For these reasons I agreed to get involved as one of the advisers to provide achievable goals and fun dance and fitness routines with celebrities. You will see my name is featured within the various production documents. You will see that I am named in the documents being produced as evidence by Helen Alexander on page 7 together with the other celebrities who were also listed, to be approached to participate and endorse the productions.
11. I automatically knew that this was a fantastically innovative concept. And we knew in our guts that it had all the ingredients of great TV with enough substance to become relative to many people suffering at home and be a successful winner!
12. We knew the market, the audience, and definitely knew it was lucrative and likely to be a landmark for future mainstream lifestyle productions. Unfortunately nowadays there is so much corruption in the media by broadcasters so protection of the documents and copyrights was of great importance to us.

PROTECTING THE DOCUMENTS AND COPYRIGHT

13. Although this literature was already copyrighted in the 90's Charles and I contacted the patenting office again and talked to them at length regarding further safeguarding the production documents from copyright infringement and plagiarism in May 2003. Charles and I followed the procedures advised by the patenting office to the letter. On speaking to the law society, we were then referred to law firm Russell's for legal representation. From this point we thought with all the protective and preventative measures secured the documents would be well protected from infringement.
- Evidence of our conversations with the patenting office in Charles's statement.**

MY KNOWLEDGE OF RUSSELL'S AND MR. GOSSAGE

14. I was present when Charles arranged to meet Russell's, although I did not attend the meeting I did meet Charles directly afterwards on the 5. June 03 to discuss the meetings outcome. At the time Mr. Gossage definitely told Charles he thought her documents were brilliant, valuable and extremely well put together. He absolutely

APPENDIX H – ANITA LETANG STATEMENT

loved the concept because he wanted to represent Charles as his new client straight away, even giving Charles two documents, which stated her documents were valuable. I saw that he had signed to keep confidentiality and promised not to discuss the intentions with anyone. He had expressed to her that he had several connections in production companies that were likely to be very interested in the package and proposals. I recollect that the outcome of the meeting with Mr. Gossage was extremely positive.

15. From that time onward Charles and Mr. Gossage engaged in very serious discussions about the sale or licensing of her documents and were regularly in touch by phone and email.

16. In regards to their contractual involvement I was fully abreast of everything that was going on. After Mr. Gossage expressed excitement about the documents we thought we were on our way. He had sent Charles the phone numbers of the production companies he said would be interested in an email on 13 June 03.

For proof I refer to exhibit "AL1" the 2 copyright documents from Mr. Gossage. Charles's statement Exhibits proof of their referrals to the various production houses on 13 June 03.

17. Had Mr. Gossage not been as keen as he was, we would've looked for another law firm but he was so enthusiastic and kept Charles in the initial meeting all afternoon. We ended up meeting later than originally planned due to their meeting running overtime. It was only because Mr. Gossage was so impressed and excited by the proposals that Charles decided to stick with him and this firm. Things were so positive that Charles even referred the recording and performing artist Julie Higgins to him as a client.

For proof refer to Julie Higgins witness statement.

18. Charles said although she saw Mr. Gossage was quite young (20 something) she didn't want to pre judge his professional performance by his age.

19. Mr. Gossage sent the contract to Charles on the 9. June 03 confirming that he was going to represent her and protect her copyrights. This lawyer turned out to be the

APPENDIX H – ANITA LETANG STATEMENT

one Charles needed protecting from. With all the preventative measures we had secured we should “never” have ever got to this sorry state of affairs.

THE CONCEPT DISCLOSED TO GOSSAGE

20. Charles had created a number of documents. The one disclosed to Gossage was about celebrities being challenged with fitness and endurance tests, which was a different version from the documents later stolen by Helen Alexander. In early 2003 Charles had a meeting with an Olympic medallist Juan Fenandez who was a friend who also agreed to also give advice on this production. You will see his name is also included within all the documents. She did not disclose the concept to him. Back then Charles was also very keen to get John Fashanu involved amongst other personalities. This information was relayed to Mr. Gossage as he also mentions in his statement. Later Charles changed her mind about approaching John Fashanu.

WHEN CHARLES WAS FIRST CONCERNED ABOUT MR. GOSSAGE

21. Around July 03 Charles called me worried and upset about Mr. Gossage. She said he was telling his other clients all about her intentions and had not respected her wishes. When she learned of this she was very hurt. It was the first sign that Mr. Gossage was being disrespectful and negligent. He knew she hadn't spent years working on this project and gone to him for protection to give her work away for free.

22. After discussing the situation with me, Charles phoned him and told him she was concerned that his enthusiasm would leak and devalue the concept. The concept was unique and nobody had exploited it on mainstream TV beforehand. Mr. Gossage knew this was the case, and told her so. She had to tell him to stop discussing her intentions to his other clients. From what I understood Mr. Gossage said he had to discuss the project with his boss Tony English, and the explanation for his telling his other clients was because he thought Charles could do business with them. Unfortunately this all happened when Charles's relative had recently died. She had to be with her family so the project was put to one side temporally.

ENDEMOL LAUNCHES WHAT CHARLES PROPOSED TO MR. GOSSAGE

23. Later I heard about a new format suddenly announced in June 03, called the games, outlying the formula Charles had disclosed to Mr. Gossage, I did think it a bit of a

APPENDIX H – ANITA LETANG STATEMENT

coincidence that straight after Charles had discussed her plans with Mr. Gossage the same thing was now being advertised by one of the companies Gossage had said were likely to want to do these productions.

Our suspicions grew as to where it had come from because it had been around the same time Charles had shown the proposals to Mr. Gossage and also around the exact same time that she was warning him to stop talking about her work. See Charles, Lisa Pahne's and Roni Nicholas statements too.

I refer to Exhibit "AL1" "The Games Format" JUNE-JULY 03 & search showing Several copyright cases against Endemol.

MY KNOWLEDGE OF MEETINGS WITH NTL AND SMG GINGER PRODUCTIONS

24. Some months later Mr. Richard Hannah was zealously pursuing Charles about her documents. He kept calling after she applied for a presenter's position and had told him she intended to launch her productions imminently. She was very wary of people forcing themselves into what she was doing.
25. Charles was not interested in Mr. Hannah. He pursued her under the guise of offering her a presenting position on his BBC project.
26. During Oct –Nov 03 I briefly went overseas. When I returned Charles told me everything that had occurred. It was obvious Mr. Hannah had been deliberately deceitful just to lure them to the meeting and that his motive was to plagiarise Charles's formatted ideas. It was evident why he was previously calling Charles and became so interested in her documented production ideas. Mr. Hannah had set out deliberately to dupe Charles right from the start.
27. When the facts about Hannah became obvious Lisa and Charles became very concerned about Helen Alexanders' true intentions too, because she had left with the documents.
28. They got in touch with Helen to let her know not to plagiarise the documents. However, this fell on deaf ears. No matter how many times they asked for Ms. Alexander to return the documents she wouldn't give them back. Helen had done everything Charles had expressed concerns about. Immediately after finding out

APPENDIX H – ANITA LETANG STATEMENT

what she had done, Charles rang Mr. Gossage and Russell's and left voicemails and messages for them to get in touch as a matter of urgency but she was ignored.

AFTER THE DOCUMENTS WERE STOLEN

29. By December 03 – Jan 04 Charles's productions were being advertised other Multi Media mainstream platforms with other people enlisted to front and take all the credit for her work. Charles's documents turned health and fitness into the most talked about subject in media entertainment. Her slogans were used in press releases. **"The nations couch potatoes"** and **"house bound people"** suddenly became media's major concern! In real terms (*very big business*).

30. They could've paid Charles something for exploiting her work but they clearly enjoyed knowing they gave her nothing. The slogan for the new BBC drama, "The Hustle", that followed these events, **"You get nothing for something"** was used for advertising its' launch on radio and TV. With **"The con is on"** blown up in big letters on billboards. This is why she now finds herself in court, taking the case as litigant in person. These crimes were very cruel and unnecessary. Charles did all the labour and was immediately eliminated. Even with all the copyright protection in place. Evidence for proof of Mr. Hannah's statement is exhibited in Roni Nicholas, Lisa Pahne and Charles's statements.

31. By Jan 04 Charles's concept was everywhere. First we saw Jan 04 first edition of 'Time Out' featuring black dancers on the front cover, using the same details outlined within Charles's documents on page 5 and 7 they called it Fitness made easy. They stole a concept about promoting the public's health while they were secretly deliberately abusing the creator.

WHAT HANNAH MEANT BY UNLEASHING SALES HELL

32. Directly after Helen stole the documents we first saw **"GET FIT" DEC. 03**. Endemol and channel 4 later changed this formats name to **"FIT FARM"**. They plagiarized the information about getting a list of expert advisers to assist everyday people to get fit and used the motivational mantras on page 2 of the stolen documents.

33. After this came **VICTORIA WOODS "BIG FAT DOC" JAN. 04**. This plagiarized the

APPENDIX H – ANITA LETANG STATEMENT

cast list on page 8 and 9 except for me of course! They split this show into two halves. As it was suggested on page 2 of documents. They copied the description of the host from page 3 and discussed all the topics that were detailed in the documents. We saw a two-page article in the Telegraph with Victoria Woods claiming the credit for this work.

34. Then came **“STRICTLY COME DANCING”** They cunningly gave Charles’s new concept an old shows title to cover up the fact it was really copyright infringed and plagiarized from pages 4, 5, 6 also from the documents stolen by Helen Alexander. This format emphasizes the part about getting experts and dancers like myself to coach a diverse list of celebrities of different ages and fields. I was enlisted particularly for advice about this as you can see in the listings. On the infringing copy you will clearly see the host Bruce Forsyth stated, **“it would make a *“welcome change” having dance on TV*”**. Proving again dance was not being promoted in mainstream at all.
35. This new series has clearly incorporated all Charles’s details, in order to create this new format. Hiding her new concept under the guise of an old formats name, was a deliberate attempt to avoid gross copyright infringement penalties. This *new* BBC format for **“Strictly Come Dancing”** is nothing like the previous original format they had at all.
36. Mainstream had previously not shown any interest in productions using dance or anything of this nature prior to Helen Alexander, Richard Hannah and Jim Manson converting Charles’s documents. Without hard work none of these formats would’ve existed. Charles’s documents were **“undeniably”** used for the creation of the “majority” of new formats created and broadcasted in 2004.
37. After Charles voiced her disapproval that’s when the entire harassment and private nuisance started.

DEFENSE STATEMENTS

38. Like the other witnesses to these offences, I have also read the defendants

APPENDIX H – ANITA LETANG STATEMENT

statements and that Helen Alexander and Mr. Manson are now appealing for their reputations.

39. Ever since these offences, Charles's families life has become invaded with private nuisance, "trespass to the person" and constant covert surveillance breaches.

THE PUBLIC BOYCOTTING NTL FOR *PROMOTING* COPYRIGHT INFRINGEMENT

40. We have seen that there are now many complaints by others about NTL and other companies who are actually advocating and promoting copyright infringement, apparently for real cash. This proves besides this case, there is already a public outcry about NTL's abuses to the legal system because NTL are actively and openly advocating committing these offences by use of computer software that enables illegal anonymous file sharing called Edonkey 2000. This product is used specifically for hacking into people's computers to download confidential file details. It is largely beneficial in the use of committing identity fraud and copyright infringement. Which is what has now happened to Charles.

For proof I refer to Exhibit AL1 about NTL promoting copyright infringement with additional statements from people from public forum. I also refer to a letter from Mr. Paul Myers alerting the public to boycott NTL and other infringing companies.

"MAKE MONEY FAST" TIME OUT

41. "Make Money Fast" featured on the cover of Time Out 21-28 Jan 04 followed the 7-14 Jan 04 Time Out featuring Charles's infringed concept saying, "Fitness made easy" emphasising what was stated on page 5, paragraph 3 of Charles's original works.

Exhibit for "Time Out" magazines dated 7-14 JAN. 04 & 21-28 JAN. 04 in "CS1"

"THE HUSTLE" CON PROGRAM BBC FEB 04

42. When this Hustle program came out based on characters with the same description as the defendants, it bared far too many resemblance's' to our situation for it to just be a coincidence. This program actually depicts how Charles and Lisa were conned at NTL's facilities to the letter.

THE HARASSMENT THREATS AND NUISANCE

43. We started noticing strange clicking sounds during phone conversations from Dec 03 becoming extremely aggressive by April 04; the time Charles had started the ball rolling to issue proceedings. She stated to me that her every move was being followed, and listened to, so they knew she was going to sue them anytime soon. That's when we stopped being able to speak on the phone at all. Our calls were deliberately being cut into. She has had none stop harassment and threats for previously non-existent debts ever since.

44. Nothing like this ever happened before the offence took place. When Charles first informed me she was being followed that's when I thought it was becoming all very sinister. There were quite a few occasions when Charles had to call the police. At times she would have to detour and come to my house to get away from these people. Once I walked home with her and we noticed a car following our every move. I.e.: if we stopped the car would stop, when we continued so would the car. We ended up going into a local shop and telling the shopkeeper, he went outside to confront the driver and the driver quickly drove off. As of spring 2004 this has been a continuous problem. When Charles received a very strange nasty note about, "Harassment and Murder", we felt then that this was very a dangerous situation. At this point Charles started making steps to get her son out of the house because he was really suffering from all of this.

REPORTING THE OFFENCES

45. The harassment was reported to the police on numerous occasions. Their advice was to take civil proceedings. Charles went in desperate search for new legal representation finding none that were trustworthy or wanting to highlight this case. Charles went through absolute hell before she brought emergency proceedings herself as a litigant in person in August 04. It had to be done without a lawyer because we couldn't endure the situation anymore.

46. A few of us had already sent letters to parliament because we felt the government had to be informed about what these companies representatives were doing to people. We also wrote to organisations to get legal assistance. We had a joint email in Martin Henrys name for responses. (Martin took care of the IT equipment). We

APPENDIX H – ANITA LETANG STATEMENT

received a response about the situation by some people in the media; they had contacted us to let us know they also knew what was going on.

For proof I refer to Exhibit in “AL1” letter I helped write to address the situation to media and PM in Feb 04. Response from the media, FEB. 04. Press article about white-collar criminals 23 FEB 04 (came out after we sent our letter), and press about the epidemic of intellectual property theft in the UK NOV. 8-14 04.

47. The media is a wonderful institution with many good people working within the industry. I have worked with some decent people myself and had many good experiences working for the networks.

BOOK AND MOVIE SCRIPT “THE WALK”

48. Another associate of Charles's, Michelle Ellis found the number for Bindmans, because Charles felt she had to protect herself by not revealing her name due to what was going on.
49. I was present during the first conversation she had with the solicitor Tamsin Allen on the phone about the case. Charles explained the case and the circumstances at length to this solicitor.
50. Charles was not sure about going to see Tamsin Allen, but Ms. Allen called Charles about attending a meeting with her, expressing wanted evidence about the case after learning who were the defendants involved. There is a lot of evidence to support all the allegations, but we saw that other lawyers were reluctant to fight Charles's case against (a) another solicitor and (b) large corporations.
51. After Charles went to see Ms. Allen we met up to discuss what had occurred in the meeting.
52. On the 19 Feb 04 at the meeting with Tamsin Allen Charles left her floppy disk which contained Tamsin's drafted agreement, and information about the case. Unfortunately this disk also included an old version of Charles and Christine's manuscript “The Walk”. This is the Script that I mentioned in the outset. The agreement Tamsin signed was particularly drafted for her not to misuse the evidence

APPENDIX H – ANITA LETANG STATEMENT

provided, and not to take any bribes to favour the defendants. With all that was going on any evidence given to Ms. Allen had to be signed for.

53. Charles did not feel this was the right lawyer for the case and decided retrieve her disk. After Charles informed Tamsin of her decision to look elsewhere and wanting to pick up her disk, Tamsin told Charles she would send the disk back to her in the post. Despite Tamsin agreeing to do this, she never sent the disk back.

54. Charles's book was suddenly being advertised on ITV Des and Mel program for a new book competition to finish a pre written script. They called the competition "Finish this", which was being produced by, BBC Scottish Media Groups.

55. Lisa and Charles did an Internet search and saw that Christine and Charles's book was being advertised on the BBC website. At the very same time ITV suddenly launched "Briton on the move" which obviously was plagiarized by the details in the manuscript about when Christine gave up transportation. Christine was on The Walk in 1985 (20 years ago) with Mark her travelling companion. They were all making a mockery out of Charles.

56. An A-list of authors was hired to complete redrafting various chapters. With stories redrafted around when Christine worked in the Shoe shop on Edgware Rd before she flew abroad and went on The Walk. All the Authors stories were given new sub headings.

57. In essence you could see that the BBC's campaign focused on first half of the script, and ITV's campaign "*Briton on the move*" focused on the second half and had incorporated Charles's health and fitness theme with Christine giving up Transportation. "The use of Charles's slogan "*The nations couch potatoes*", appeared again, as I explained before, which was extracted from the "Health and fitness" documents page 4 under the heading "**The concept**".

58. Charles was in a terrible way by then, she was in a great deal of pain. In an attempt to stop this escalating and resolve the matter civilly, we contacted the BBC to inform them about the manuscript being stolen and illegally sold without authorization for

APPENDIX H – ANITA LETANG STATEMENT

59. The BBC was helpful and told us the competition was being produced in Glasgow for the Scottish media group. That's when all the pieces started to fit. We contacted the agents who did not realize she was actually speaking to the copyright owner. She was put in the picture about the actual shoe shop where the events really happened. This woman put the phone down.

60. Messages were left for Stuart Murphy head of BBC3 and all the other publishers and agents representing the authors involved. We asked that the agents inform the Authors who were employed to redraft "The Walk" manuscript, be told the truth about this literature being stolen private property. We gave contact details too. But the only thing that came out of these conversations was the shoe shop that Christine used to work in was suddenly immediately shut down the same April 04. After trading on the Edgware Rd for at least the last 30 years.

61. After these calls the harassment and persecution went into overdrive,

62. We did see that Sue Townsend (one of the Authors asked to redraft Charlie's script in the BBC "finish this" competition) even refused to lie and say she had written Charles's book. And stated this clearly! Sue Townsend wrote, "***When "the unknown narrator of this story" meets a mysterious man in her shoe shop***"
For proof of the phone calls to BBC and the agents I produce my phone records on 15th 16th April 04 exhibits in "AL1". The BBC Finish this script' competition. And the ITV campaigns, Briton on the move and Walk the Walk.

63. This campaign and concept was sold world wide together with the launch of "Walk the Walk" at the same time. It was also launched simultaneously in America and around the world. The movie of Christine's experiences was also later sold to ITV.

TAMSIN ALLEN'S WITNESS STATEMENT

64. I have also read Tamsin Allens statement showing discrepancies. Changing the date of when she met with Charles from the 19 Feb 04 to the 13 Feb 04.

DEREK ROSENBLATT

65. I know Charles first spoke to this lawyer in Jan 04 telling him everything that had happened, but she put off going to him then because he didn't deal with intellectual property cases'. She went back to Mr. Rosenblatt in early March 04 and left him with her "At home with concepts Master documents" in the bundle of evidence. This was for him to write a letter of claim to the defendants. He told her he wasn't going to write any letter of claim and she didn't need any witnesses about this case. She told me he said that if she didn't get ripped off, he wouldn't make a living!

66. We realised he didn't want to help Charles. Charles then confronted him about his actions in writing, but he didn't answer any of the questions of how the evidence she had given him was now being promoted in the press.

67. We see Mr. Rosenblatt has even got someone else to write his statement. Someone that has never ever met Charles. How can Mr. John Bennett be providing Mr. Rosenblatt's witness statement when he has no knowledge or involvement about these facts?

68. After this episode with Mr. Derek Rosenblatt' and the "At home with concepts master documents". These are just a few of the other shows that followed:

- (A) "YOU ARE WHAT YOU EAT"
- (B) "10 YEARS YOUNGER"
- (C) "FAT NATION"
- (D) "FIT STREET"
- (E) "COSMETIC SURGERY LIVE"

CHRISTOPHER VAUGHAN

69. Charles met Mr. Christopher Vaughan in the court. He got her a barrister name Flo Krause. Saying Charles could intercept the networks illegal trading by selling her movie.

70. It appears he made an agreement for the sale of the movie "The Walk" and not long after this movie concept was advertised on the radio, her movie was sold to ITV.

MR. VAUGHANS WITNESS STATEMENT

71. I've also read Mr. Christopher Vaughan's statement. Thank goodness Charles had the foresight to record him. Despite Mr Vaughan's denials about not being entrusted with her movie details, you can clearly hear in the recordings that he did make an agreement with Charles, and that everything he is now saying is a lie. Charles entrusted him with valuable details about the movie, which he appears to have sold to ITV.

72. The movie has even been named "**THE WALK**" We have learned the script -writers employed have given the main lead character (who was suppose to be Christine) breast cancer to alter the script in order to keep what is going on hidden and avoid copyright infringement penalties. But the ITV movie of "**The Walk**" was definitely based on Charles and Christine's true story.

THE NAME CHARLIE 7 USED NOW TO LAUNCH A POP BAND.

100. The exploitation of her name too now goes to show the depths these people have sunken.

MERITS OF THIS CASE

101. This situation has badly encroached on Charles and her son's quality of life. I have seen the effect this situation has had on Mali. He has turned from being a very happy expressive and ambitious child to one who no longer knows how to communicate his feelings but through anger or just silence. This is not the "Old Man Mali" of old. His life has been severely disrupted breaking the flow and upward progression and achievements in his education and sporting talents. Including his desires to be a journalist.

102. Without this case going to court this situation will remain unresolved and the sinister practices are likely to continue. This whole situation has been entirely frustrating, distressing and energy consuming both mentally and physically to all involved.